



Curtain Call



Box Office 784-9292

Fax 784-9285

Costume Shop 782-5545

Scene Shop 784-9292

www.lacrossecommunitytheatre.org

Urinetown - Yes, the title's awful!

Yes, the title's awful! That's part of the fun as this show turns musical theatre conventions upside down and inside out. This is an uproariously funny musical about greed, corruption, love and revolution in a time when water is worth its weight in gold. *Urinetown* won the 2003 Tony Awards for Best Score and Best Book.

The talented cast includes:

Officer Lockstock Jim Nelson
Penelope Pennywise Meredith Gifford*
Bobby Strong Dave Maxwell
Little Sally Aly Bitter*
Hope Cladwell Alyssa J. Bruemmer
Mr. McQueen Andy Waffenschmidt
Senator Fipp Dennis Kuhn
Old Man Strong Patrick Nee
Hot Blades Harry/
UGC Executive Derrick J. Harper
Soupy Sue/
Cladwell's Secretary Ashley Mills
Tiny Tom/Dr. Billeaux Aidan Smerud
Little Becky Two Shoes/
Mrs. Millennium Kathryn Williams
Robby the Stockfish/
UGC Executive Brandon Harris
Officer Barrel Jeff Copsey
Billy Boy Bill/
UGC Executive Jonathan Krocker
Josephine Strong/
Old Woman Rhonda Staats
Caldwell B. Cladwell Paul McManaway
Ensemble Scott Vehrenkamp
..... Ryan Knox*
*LCCT debut

Ryan Stotts will direct with Music Direction by Diane Foust, Choreography by Jonathan Lamb, Costume Design by Cheri Sailors, Scenic Design by Devin Nee, Lighting Design by Kristopher C. Davis, and Stage Management by Krista Kuhn.

Performances are February 3-5, 9-12, and 16-18 at 7:30 p.m. and February 19 at 1:00 p.m.

Tickets are \$17.00 with a \$10.00 student ticket available on Thursdays and Sundays. See Box Office info at right.

By Greg Kotis
Lyrics by Greg Kotis &
Mark Hollmann
Music by Mark Hollmann



Sponsored by



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Season Media Sponsor



La Crosse Community Theatre is a 501(c)3 Non-Profit Corporation.

Ticket Price
\$17.00
\$10.00 for students
on Thursdays
and Sundays

Reservations

Patrons
Beginning January 16

Season Ticket Holders
Beginning January 23

General Public
Beginning January 30

For the best seat selection, use
the order form on Page 4.

Box Office Hours:
11:00-5:00 Mon-Fri plus
1 hour prior to curtain time

All tickets must be paid for
within 2 business days
of ordering or they
will be released for sale.

Cash, Check,
Visa, Mastercard

No refunds.



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Allen Ebert, Your New Artistic/Managing Director, Says Hello

To the La Crosse Community Theatre Family:

I am honored and excited to become a part of the LCCT family. My wife, Karen, and I look forward to meeting each and every one of you.

We are returning to Wisconsin after three years at an Army Community Theatre about thirty minutes west of Venice, Italy. You will find we love red wine and everything Italian. If you are ever planning a trip to Europe, don't hesitate to ask us for advice. Karen and I are Wisconsin natives, having lived in the Green Bay, Madison, and Milwaukee areas. In fact, we met and fell in love while attending college at UW-

Madison. I was wearing knickers and a wig and Karen was doing run crew for a production of *The Three Musketeers*. We both love the outdoors, scrabble, good movies, and the Badgers. I enjoy cycling, golf, and the Packers. Karen and I are thrilled to start our new adventures in the beautiful La Crosse area.

The New Year will bring a lot of exciting changes to LCCT. We also welcome Kris Davis, our new Scenic Designer/Tech Director, and his wife, Chrissy, to the La Crosse Community Theatre family.

I look forward to working on the new theatre building project with Artspace Projects, Inc. In Italy, I oversaw a

\$450,000 renovation project on my theatre and I will bring this experience to help ensure the successful completion of the LCCT project.

Morrie Enders, our former director, and I have been friends for four years. During our many conversations, we discovered we are kindred spirits in our love for community theatre and our appreciation of the profound changes the theatre can make in people's lives.

Community theatre is very special to me and I can't wait to share my passion, energy and love of theatre with you. LCCT has an outstanding reputation for not only wonderful productions, but also extraordinary volunteers

and people. I look forward to working with all of you! My door is always open, so please pop in and say hello.

Buon Anno (Happy New Year!)

--Allen

Your Artistic/Managing Director

Get On the Bus: We're Going to See *Wicked*

Join Allen Ebert and Sandi Ceason Weber on July 22nd for a bus trip to Minneapolis to see the hit musical *Wicked*.

Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda, the Good Witch, makes for the most spellbinding musical in years.

Your trip includes roundtrip deluxe motorcoach transportation, lunch at the Rock Bottom Brewery, and tickets to the *Wicked* matinee at the Orpheum. We will stop for shopping/dinner on your own at The Mall of America on our way back. The cost is just \$130 per person.

Please call soon to sign up. You won't want to miss your chance to see this fabulous show.



Auditions

When We Were Alive:

January 23. Roles are available for 2 men and 2 women. Allen Ebert will direct.

Lilly's Purple Plastic

Purse: February 27 and 28 by appointment. Roles are available for numerous boys and girls. Lori Portner will direct.

Birds of Peace -

Hiroshima's Legacy: TBA.

Several local children will have the opportunity to appear on stage with the Japanese ensemble.

The Goodbye Girl: March

13 and 14. Roles are available for 3 men, 7 women, 1 girl, and a chorus. Allen Ebert will direct.

Disney's 101 Dalmatians

Kids: TBA. Roles are available for numerous boys and girls. Lori Portner will direct.

Perusal scripts for some shows are available in the box office and may be checked out for one week with a \$10 refundable deposit.

Auditions: When We Were Alive

From the author of *The Angels of Lemnos* comes this love story for the ages.

Genevieve and Michael meet at a 1940's dance, marry, have a child, and find professional success along with personal adversity. Dramatic and comedic by turns, this is an emotionally rich play about dancing through life with the one you love.

Auditions for *When We Were Alive* will be held on January 23 at 7:00 p.m. at the annex, 508 Main Street. Roles are available for two men and two women.

Although we may be able to work around some conflicts during the rehearsal period, all cast and crew members must be present for all rehearsals and performances beginning March 5th.

Allen Ebert will direct with Costume Design by Cheri Sailors and Scenic and Lighting Design by Kristopher C. Davis.

Performances of *When*

We Were Alive will be March 10-12, 16-19, and 23-25 at 7:30 p.m. and March 26 at 1:00 p.m. Tickets are \$17.00 with a \$10.00 student ticket available on Thursdays and Sundays.

When We Were Alive is sponsored by the La Crosse Community Theatre Board of Directors.





Curtain Call



Thank You for the Holiday Wish List Donations

Thank you to everyone who sent us a gift or contribution to our holiday wish list. So far, we've received or been able to purchase a Clear Com headset; an ETC Source IV Par Light; a refrigerator for the annex; a computer for Kris' office; space heaters; sewing machine maintenance; a cordless drill battery; and an assortment of supplies for backstage, the costume shop and the office.

Thanks to the following people and businesses for their contributions.

Anonymous
Michael Ablan
Kenneth Abraham
Lois Adams
Bud & Mabel Lou Ahrens
Rhonda Akeson & Duane Lom
Allen's Hallmark
Matthew Bahr
Bakalars Sausage Company, Inc.
Kathy Bartel
Gerald & Bernie Besl
Leo & Carol Bina
K. & Jeanne Blanchard
Nancy Buldhaupt
Robert & Monty Clark
David & Paula Colton
Christel Cooper
Phyllis Dickerson

Joan Doescher
Patti Ferris Emery
David & Teresa Faulkner
Felix & Marilyn Fernandes
Howard & Pat Fitzpatrick
Dr. Sharon Fuller
Mitchell & Marcia Galles
Robert Gaumer
Dave & Abbie Gerzema
Debra Gilkes
Michael & Vicky Hartigan
Dr. John Hayden
Lance & Jackie Herold
Donald & Kathleen Hill
Shirley Huhn
Kevan & Mary Kay Kavanaugh
Mr. & Mrs. William Kerrigan
Jeff & Heidi Kerska
Kate Kersten
Dan & Val Krage
Kratt Lumber Company
Dan & Vicky Kunz
Jonathan Lamb
Claude & Carolyn Lindeman
Brad Litsheim
Jack & Kit Locke
Ruth MacDonald
Aurel & Sue Mailath
Rita Martin
Clive & Burness McBain
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Tracy Mullaney
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Agnes Potter
Dick Record
George & Wilma Scheffner
Paul & Joan Schoenfeld
Laura Schuh
John & Margo Schuppel
George & Jane Schwabenauer
Jeri Sebo
Sandra Sechrest
Janice Sobkowiak
Lorraine Sokolik
Peter & Kathy Solberg
Tim & Danielle Sprain
Dennis & Paula Stanek
Troy & Barbara Stellrecht
Nicholas & Laucinda Strasser
Mike & Sara Taggart
Mike & Robyn Tanke
Treehouse, Inc.
Fred & Sandi Weber
Kevin & Marla Withey
Gary & Deb Wold
Daryl & Margaret Wood
Michael Wynn

Contribution Acknowledgements

Thank you to the following recent contributors to The Dawn M. Enders New Theatre Building Fund.

Anonymous
Jonathan Lamb
Scott & Julie Muellenberg
Sandra Sechrest
Eric Sorenson

In memory of Greg Larkin
Wayne Arihood
Margaret Strobel

In honor of Morrie Enders
Lorraine McIlraith

In honor of the marriage of
LaVonne Brauer and Henry Liebl
John & Linda Proudfoot

In honor of Carol Copsey and her family
Phyllis Branson
Marge Revie
Lorraine Rice
Stuart & Sandra Sletten
Arless Stuhr
Maurine Stuhr
Dolores Teachout
Howard & Rose Thiel
Marilyn Trisch

All donations of \$25 or more will be acknowledged in the newsletter and program.

**Come and meet
Allen and Kris!**

Open House

**Thursday, January 12
5:00-8:00 p.m.
at the theatre**

**Please join us in welcoming
Allen Ebert and Kris Davis
to our LCCT family!**



Curtain Call

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Permit No. 513

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La Crosse Community Theatre
PO Box 1852
118 Fifth Avenue N.
La Crosse, WI 54602-1852

Please notify the box office of any special needs, such as customers using wheelchairs or needing hearing assistance equipment. Ticket reservations are filled in the order received beginning January 16 for Patrons, January 23 for Season Ticket Holders, and January 30 for the general public. Please, do not mail requests earlier than one week before the above dates. Tickets will be mailed to you if ordered one week or more prior to the performance date. Mail orders are not confirmed by phone, but customers may call the box office to confirm. Payment must accompany all orders for non-season tickets. No refunds.

Mail Order Form

Mail your order form to LCCT, PO Box 1852, La Crosse, WI 54602-1852.

Urinetown

February 3-5, 9-12, & 16-18 at 7:30, February 19 at 1:00 p.m.

1	Name _____	_____ Season Tickets for me at \$0.00 =	\$0.00	3
	Daytime Phone _____	_____ General Tickets at \$17.00 =	_____	
	Date Choice(s) _____	_____ Student Tickets at \$10.00 =	_____	
	Seating Preference _____			
2	Use my second date choice (<i>choose one</i>) _____ only if my first choice is sold out. _____ if my seating preference is unavailable. _____ if seats near my preference are unavailable.	_____ Complimentary Tickets at \$0.00 =	\$0.00	
		<i>(Enclose Comp Card.)</i>		
		Total Amount Enclosed =	_____	

5	_____ A check is enclosed for my additional tickets. _____ Charge my additional tickets to my credit card.			
	MC/Visa # _____ Exp. _____			
	Signature _____			
6	_____ I/We will usher. _____ I/We will sell concessions.			
	Volunteer's Name(s) _____			

The following season ticket holders are coming with me. **4**
(Please fill in their names.)
 Please send their tickets to _____ me.
 Please send their tickets to _____ them.

_____ Season Tickets for _____ =	\$0.00
_____ Season Tickets for _____ =	\$0.00
_____ Season Tickets for _____ =	\$0.00