



## Call for Stage Managers 2017-2018 Season

### ***Music Man (musical)***

**Credits:** Music, books, and lyrics by Meredith Wilson

**Auditions:** June 12 & 13, 2017 (Youth on Monday, Adults on Tuesday)

**Rehearsals starts:** July 31

**Performance Dates:** September 8-24, 2017

**Theatre:** Lyche Theatre (450-seat proscenium)

### ***And Then There Were None (murder mystery)***

**Credits:** Agatha Christie

**Audition:** September 12, 2017

**Performance Dates:** October 19-29, 2017

**Theatre:** Lyche Theatre (450-seat proscenium)

### ***A Christmas Story (comedy)***

**Credits:** By Philip Grecian. Based on the motion picture *A Christmas Story* c. 1983 Turner Entertainment Co., distributed by Warner Bros., written by Jean Shepherd, Leigh Brown, and Bob Clark; and on the book *In God We Trust, All Others Pay Cash* by Jean Shepherd.

**Auditions:** October 23 & 24, 2017 (Youth on Monday, Adults on Tuesday)

**Performance Dates:** December 7-17, 2017

**Theatre:** Lyche Theatre (450-seat proscenium)

### **Special Holiday Production: *The Santaland Diaries (comedy)***

**Credits:** By David Sedaris, adapted by Joe Mantello. Starring LCT actor and storyteller Michael Scott.

**Performance Dates:** November 24-December 22, 2017

**Theatre:** The Pump House and Veteran's Studio

### ***I Do I Do (musical)***

**Credits:** Book and Lyrics by Tom Jones; Music by Harvey Schmidt. Based on *The Fourposter* by Jan de Hartog

**Auditions:** December 12, 2017

**Performance Dates:** January 25-February 11, 2018

**Theatre:** Veteran's Studio (Black Box)

### ***Calendar Girls (comedy)***

**Credits:** Tim Firth

**Auditions:** January 30, 2018

**Performance Dates:** March 9-25, 2018

**Theatre:** Lyche Theatre (450-seat proscenium)

### ***Cabaret (musical)***

**Credits:** Book by Joe Masteroff. Based on the play by John Van Druten and Stories by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb. Broadway production directed by Harold Prince. Produced for the Broadway Stage by Harold Prince.

**Auditions:** March 12, 2018

**Performance Dates:** May 11-27, 2018

**Theatre:** Lyche Theatre (450-seat proscenium)