

FAN FAVORITES

Ain't Too Proud - The Life and Times of the Temptations

Imperial Theatre

249 W. 45th St.

After breaking house records at both Berkeley Rep and The Kennedy Center, *Ain't Too Proud*, written by three time Obie Award winner Dominique Morisseau (*Pipeline, Skeleton Crew*), directed by two-time Tony Award winner Des McAnuff (*Jersey Boys*), and featuring choreography by Tony nominee Sergio Trujillo (*Jersey Boys, On Your Feet*), now brings the untold story of this legendary quintet to irresistible life on Broadway. Get ready — cause here they come! This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Papa Was a Rolling Stone," and so many more.

SYNOPSIS: Follow The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame—how they met, how they rose, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest.

Beetlejuice

Winter Garden Theatre

1634 Broadway (At W. 50th St.)

The ghost-with-the-most comes to life on stage in this hilarious new musical based on Tim Burton's dearly beloved film. Directed by Alex Timbers (*Moulin Rouge!*), and starring a cast of Broadway's biggest talents — and even bigger sandworms — *Beetlejuice* features eye-popping sets, jaw-dropping choreography, and a score that's out of this (Nether)world.

SYNOPSIS: Lydia Deetz is a strange and unusual teenager who is obsessed with the whole "being dead thing." Lucky for Lydia, her new house is haunted by a recently deceased couple and a degenerate demon who happens to have a thing for stripes. When Lydia calls on this ghost-with-the-most to scare away her insufferable parents, Beetlejuice comes up with the perfect plan, which involves exorcism, arranged marriages and an adorable girl scout who gets scared out of her wits.

The Book of Mormon

Eugene O'Neill Theatre

230 W. 49th St.

From *South Park*'s Trey Parker and Matt Stone comes the hilarious and irreverent *The Book of Mormon*. Winner of nine Tonys, including the 2011 Best Musical award, *The Book of Mormon* continues to play to packed houses week after week. Written in collaboration with Robert Lopez, the Emmy, Grammy, Oscar and Tony-winning writer (*Frozen, Avenue Q*), the Broadway production is directed by Casey Nicholaw (*Aladdin, Something Rotten!*) and Parker.

SYNOPSIS: A pair of mismatched Mormon missionaries, one serious and dedicated and the other socially

awkward yet well meaning, are sent to Uganda to convert citizens to the Mormon religion. When they arrive in Africa, the missionaries find a community grappling with poverty, AIDS and violence.

Chicago

Ambassador Theatre

219 W. 49th St.

A true New York City institution, *Chicago* has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the most astonishing dancing you've ever seen. Now in its 20th year on Broadway, *Chicago* is the longest-running American musical in Broadway history and the second longest-running Broadway production ever.

SYNOPSIS: Set amidst the razzle-dazzle decadence of the 1920s, [Chicago](#) is the story of Roxie Hart, a housewife and nightclub dancer who murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

Come from Away

Gerald Schoenfeld Theatre

236 W. 45th St.

Come From Away takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Don't miss this breathtaking new musical written by Tony nominees Irene Sankoff and David Hein, and helmed by Tony-winning Best Director, Christopher Ashley.

On 9/11, the world stopped. On 9/12, their stories moved us all.

Wicked

GERSHWIN THEATRE

222 W. 51ST ST.

Winner of three 2004 Tony Awards, *Wicked* is a Broadway phenomenon that looks at what happened in the Land of Oz... but from a different angle. With a thrilling score that includes the hits "Defying Gravity," "Popular" and "For Good," *Wicked* transfixes audiences with its wildly inventive story and opulent physical production.

SYNOPSIS: Long before Dorothy arrives in Oz, there is another young woman born with emerald-green skin—smart, fiery, misunderstood and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships... until the world decides to call one "good," and the other one "wicked."

More Fantastic Offerings on Broadway!

SIX: The Musical

BROOKS ATKINSON THEATRE
256 W. 47TH ST.

****STARRING LCT ALUMN SAMANTHA PAULY AS KATHERINE HOWARD****

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Princesses, the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast, soon to be announced, are backed by an all-female band, the “Ladies in Waiting.” *Six* is co-directed by Lucy Moss and Jamie Armitage, featuring choreography by Carrie-Anne Ingrouille.

Aladdin

New Amsterdam Theatre
214 W. 42nd St.

From the producer of *The Lion King* and the director/choreographer of *The Book of Mormon* and *Something Rotten!* (Casey Nicholaw) comes the timeless story of Aladdin in a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It’s an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

SYNOPSIS: Based on the 1992 animated film, Disney's *Aladdin* tells the story of a street-smart commoner whose whole life changes when he meets a magical genie who can grant him three wishes. Aladdin wants the hand of Princess Jasmine, but that means becoming something he’s not and going toe to toe with Jafar who wants the genie for his own evil plans.

American Buffalo

Circle in the Square Theatre
235 W. 50th St.

Three small-time hustlers want a bigger cut of the American dream. David Mamet’s classic about loyalty and greed stars Academy Award nominee and Emmy winner Laurence Fishburne (*Thurgood*, "The Matrix"), Academy Award winner Sam Rockwell ("Three Billboards," *Fool For Love*), and Emmy winner Darren Criss ("The Assassination of Gianni Versace," *Hedwig*), under the direction of Neil Pepe (Tony-winning Artistic Director of Atlantic Theater Company). *American Buffalo* returns to Broadway more explosive and pointed than ever, exposing a timely American truth: crime and business are two sides of the same coin.

Birthday Candles

AMERICAN AIRLINES THEATRE
227 WEST 42ND STREET

Debra Messing (*Will & Grace*) returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe. Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldfish, an infinity of dreams, one cake baked over a century. What makes a lifetime...into a life? Noah Haidle makes his Broadway debut with a poignant new play as fearless in scope as it is tremendous in heart.

Caroline, or Change

Studio 54

254 W 54th St.

Roundabout Theatre Company (Todd Haimes, Artistic Director/CEO) presents a new Broadway production of Tony Kushner & Jeanine Tesori's Tony Award-nominated and Olivier Award-winning musical *Caroline, or Change*. Sharon D Clarke stars in an exhilarating, Olivier Award-winning performance as Caroline, an African-American maid whose world of 1963 Louisiana ripples with change both large and small. Erupting with transcendent songs and larger-than-life imagination, *Caroline, or Change* explores how, in times of great transformation, even the simplest acts shake the earth.

Company

Bernard B Jacobs Theatre

242 W. 45th St.

Phone rings, door chimes, in comes *Company*! Winner of 4 Olivier Awards, including Best Musical Revival! Tony and Grammy Award winner Katrina Lenk and Two-time Tony Award and two-time Grammy Award winner Patti LuPone (in the role that won her the Olivier) come back to Broadway in Stephen Sondheim and George Furth's groundbreaking musical comedy.

The vision of two-time Tony Award-winning director Marianne Elliott (*War Horse*, *The Curious Incident of the Dog in the Nighttime*, *Angels in America*), this production of *Company* sheds revelatory light onto classic songs such as the acerbic "The Ladies Who Lunch" and the iconic "Being Alive." Being married in 21st-Century New York has never been this fun. Let's all drink to that!

SYNOPSIS: It's Bobbie's 35th birthday party, and all her friends keep asking why isn't she married? Why can't she find the right man? Isn't it time she settled down and start a family? But Bobbie isn't ready to commit. All her friends' poking and prodding really could drive a person crazy!

Dear Evan Hansen

Music Box Theatre

239 W. 45th St.

The winner of six Tony Awards (including Best Musical) and the Grammy Award for Best Musical Theater Album, *Dear Evan Hansen* is a deeply personal and profoundly contemporary musical about life and the way we live it. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in.

Dear Evan Hansen features a book by Tony Award winner Steven Levenson, a score by Grammy, Tony and Academy Award winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent*, *Next to Normal*).

SYNOPSIS: All his life, Evan Hansen has felt invisible. But when a tragic event shocks the community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity of a lifetime: the chance to be somebody else.

Diana

Longacre Theatre
220 W. 48th St.

This is the story of the most famous woman of the modern age: Diana, Princess of Wales. Thrust into a spotlight brighter than any the world had ever known, Diana soon finds herself at odds with her husband, an unrelenting news media, and the monarchy itself. Leading fiercely with her heart, Princess Diana stands up for her family, her country and herself, while managing to capture the hearts of the world. She defied expectations, she rocked the royals and she created a legacy that will endure forever.

Tony Award®-winning director Christopher Ashley (*Come From Away*) and the writers behind the Tony Award-winning musical *Memphis* (Joe DiPietro and David Bryan) bring us face-to-face with one of the 20th century's most compelling figures in this landmark musical event, featuring an epic and sweeping contemporary score, and Diana's iconic style as reimaged by six-time Tony Award-winning costume designer William Ivey Long.

Flying Over Sunset

Vivian Beaumont Theatre

Set in the 1950's, *Flying Over Sunset* is a work of fiction inspired by the lives of three extraordinary and accomplished people—writer Aldous Huxley; playwright, diplomat, and congresswoman, Clare Booth Luce; and film legend Cary Grant—each of whom in real life experimented with the drug LSD. At a crossroads in their lives the three come together, and under the influence of the drug, take a trip and confront the mysteries of their lives and their world. Lincoln Center Theater produces the new musical, directed by Lapine, featuring choreography by Michelle Dorrance. Carmen Cusack, Harry Hadden-Paton and Tony Yazbeck will head the cast.

Frozen

St. James Theatre
246 W. 44th St.

Disney's 2013 Oscar-winning film comes to Broadway, a full-length stage work told in two acts—the first and only incarnation of the tale that expands upon and deepens its indelible plot and themes through new songs and story material from the film's creators, including Kristen Anderson-Lopez (*Up Here*, *Winnie the Pooh*, *In Transit*), EGOT-winner Robert Lopez (*Avenue Q*, *The Book of Mormon*, *Up Here*), and Jennifer Lee (*Zootopia*, *Wreck-It Ralph*). In fact, this new stage production features more than twice as much music as the film.

SYNOPSIS: From the beloved 2013 Academy Award-winning Disney film, this is the timeless tale of two sisters pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it.

Girl from the North Country

Belasco Theatre

111 W. 44th St.

1934. A time-weathered guesthouse in the heartland of America. Only a song can shake off the dust for one group of wayward souls—and old dreams may hold the promise of new beginnings. As they pass in and out of each other's lives, their stories awaken with passion, fury and extraordinary beauty. Reimagining the music of Bob Dylan as roof-raising ensemble pieces and soul-stirring solos, celebrated playwright Conor McPherson (*The Weir, The Seafarer*) writes and directs this heartbreaking and universal story about family and love.

After critically-acclaimed, smash-hit runs at The Public Theater, The Old Vic London, and in the West End, *Girl from the North Country* brings its rousing spirit to Broadway.

Hadestown

WALTER KERR THEATRE

219 W. 48TH ST.

Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always.

SYNOPSIS: *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.

How I Learned to Drive

SAMUEL J. FRIEDMAN THEATRE

261 W. 47TH ST.

The thrilling Broadway premiere of Paula Vogel's Pulitzer Prize-winning masterpiece *How I Learned to Drive* reunites the two original stars with their award-winning director for a new production. Tony Award® winner Mary-Louise Parker (*Proof*) and Tony nominee David Morse (*The Iceman Cometh*) head the cast of this remarkably timely and moving memory play about a woman coming to terms with a charismatic uncle who impacts her past, present and future life. Directing is Mark Brokaw (*Heisenberg*).

SYNOPSIS: 1998 Pulitzer Prize winner. A young woman's coming-of-age in the 1960's and 70's is defined by driving lessons provided by her uncle, lessons which extend well beyond learning the rules of the road.

The Inheritance

ETHEL BARRYMORE THEATRE

243 W. 47TH ST.

This epic new play by Matthew Lopez marks the Broadway debut of a bold new voice in American theatre, directed by visionary two-time Tony Award® winner Stephen Daldry (*Billy Elliot*, Netflix's "The Crown"). *The Inheritance* is a life-affirming journey of tears and laughter, through conflicts and connections, heartbreak and hope. A new play, generations in the making.

SYNOPSIS: Re-envisioning E. M. Forster's masterpiece "Howards End" to 21st-century New York, *The Inheritance* follows the interlinking lives of three generations of gay men searching for a community of their own – and a place to call home.

Jagged Little Pill

BROADHURST THEATRE

235 W. 44TH ST.

Featuring lyrics by seven-time Grammy Award winner Alanis Morissette and music by Morissette and six-time Grammy winner Glen Ballard, *JAGGED LITTLE PILL* is directed by Tony Award winner Diane Paulus (*Waitress*, *Pippin*) and features an original story by Academy Award-winning writer Diablo Cody (*Juno*, *Tully*). Movement Direction & Choreography is by Olivier Award winner and frequent Beyoncé collaborator Sidi Larbi Cherkaoui, and Musical Supervision, Orchestrations and Arrangements are by Tony and Pulitzer Prize winner Tom Kitt (*Next to Normal*, *American Idiot*).

SYNOPSIS: The Healys appear to be a picture-perfect suburban family—but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves, their community, and the world around them.

The Lehman Trilogy

NEDERLANDER THEATRE

208 W. 41ST ST.

The Lehman Trilogy comes to Broadway direct from three sold-out engagements at the National Theatre, the Park Avenue Armory and London's West End. Directed by Academy Award, Tony and Golden Globe winner Sam Mendes, *The Lehman Trilogy* follows three brothers from their arrival in America in search of a new life, to the collapse of the firm they established, to the resulting financial crisis — the largest in history.

SYNOPSIS: On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world, he is soon joined by his two brothers and an American epic begins. 163 years later the firm they establish, Lehman Brothers, spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. This is the story of a family and a company that changed the world.

The Lightning Thief: The Percy Jackson Musical

LONGACRE THEATRE

220 W. 48TH ST.

As a son of Poseidon, Percy Jackson has newly discovered powers he can't control, monsters on his trail, and is on a quest to find Zeus' lightning bolt to prevent a war between the Greek gods. Based on the best-selling novel by Rick Riordan and featuring a book by Joe Tracz (*Be More Chill*) and a thrilling original rock score by Rob Rokicki (Broadway debut), with an onstage company of seven playing more than 47 characters, *The Lightning Thief: The Percy Jackson Musical* is an action-packed theatrical adventure about accepting that normal is a myth and embracing the superpowers inside all of us.

The Lion King

MINSKOFF THEATRE

1515 BROADWAY

More than 70 million people around the world have experienced the awe-inspiring visual artistry, the unforgettable music and the uniquely theatrical storytelling of this Broadway spectacular – one of the most breathtaking and beloved productions ever to grace the stage. Winner of 6 Tony Awards, including Best Musical and based on the beloved 1994 Disney film, *The Lion King* brings together one of the most imaginative creative teams on Broadway. Tony Award-winning director Julie Taymor brings to life a story filled with hope and adventure set against an amazing backdrop of stunning visuals.

SYNOPSIS: Lion cub prince Simba grows up in the African heartland until tragedy forces him to run away. He ultimately learns to take his rightful place in the animal kingdom, in this musical version of the Disney animated film.

Mean Girls

AUGUST WILSON THEATRE

245 W. 52ND ST.

Directed by Casey Nicholaw, *Mean Girls* features a book by Tina Fey (*30 Rock*, *Bossypants*), music by Jeff Richmond (*30 Rock*, *Unbreakable Kimmy Schmidt*), and lyrics by Nell Benjamin (*Legally Blonde*).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

Moulin Rouge! The Musical!

AL HIRSCHFELD THEATRE

302 W. 45TH ST.

Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge!* comes to Broadway, with a cast including Tony winner Karen Olivo, Aaron Tveit, and six-time Tony nominee Danny Burstein. Directed by two-time Tony nominee Alex Timbers, *Moulin Rouge!* has a book by Tony winner John Logan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and

arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*).

SYNOPSIS: Set in Montmartre Quarter of Paris, France at the turn of the century, a world of indulgent beauty and unparalleled extravagance, of bohemians and aristocrats, of boulevardiers and mademoiselles, *Moulin Rouge! The Musical* tells the fictional story of an ambitious, lovesick writer, Christian, and a dazzling, entrancing chanteuse, Satine. Their lives collide at the Moulin Rouge with its many characters including the host of the Moulin Rouge, Harold Zidler, the brilliant and starving artist Toulouse-Lautrec, the greatest tango dancer - and gigolo - in all of Paris, Santiago, the tempting Nini, and The Duke of Monroth, the wealthy and entitled patron of the club who thinks he can buy anything he wants, including love.

Mrs. Doubtfire

STEPHEN SONDHEIM THEATRE

124 W. 43RD ST.

The musical, based on Twentieth Century Fox Motion Picture, features a book by Karey Kirkpatrick and John O'Farrell and music and lyrics by Wayne Kirkpatrick and Karey Kirkpatrick, the Tony Award nominated team behind *Something Rotten!* Four-time Tony Award winner Jerry Zaks (*Hello, Dolly!*) will direct and Lorin Latarro (*Waitress*) will choreograph.

SYNOPSIS: After losing custody of his children, Daniel Hillard disguises himself as Scottish nanny Euphemia Doubtfire and takes a job in his ex-wife's home in a desperate attempt to stay in their lives. As he gets lost in his new persona and grows closer to his kids, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father.

The Phantom of the Opera

MAJESTIC THEATRE

245 W. 44TH ST.

For over 30 years, *The Phantom of the Opera* has been the Broadway musical all others are measured against. The timeless story, the unforgettable score, the undeniable obsession that could never die... Winner of seven 1988 Tony Awards, including Best Musical, Andrew Lloyd Webber's stunning masterwork is more than the longest-running musical in Broadway history—it's an international phenomenon that unmask emotions, leaving audiences everywhere breathless.

SYNOPSIS: Far beneath the majesty and splendour of the Paris Opera House, hides the Phantom in a shadowy existence. Shamed by his physical appearance and feared by all, the love he holds for his beautiful protégée Christine Daaé is so strong that even her heart cannot resist.

Tina: The Tina Turner Musical

LUNT-FONTANNE THEATRE

205 W. 46TH ST.

The critically acclaimed new musical based on the life of Tina Turner transfers from London with Tony & Olivier Award nominee Adrienne Warren reprising her role as the legendary artist.

SYNOPSIS: From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock ‘n’ Roll, Tina Turner didn’t just break the rules, she rewrote them. This new stage musical reveals the untold story of a woman who dared to defy the bounds of her age, gender and race.

To Kill a Mockingbird

SAM S. SHUBERT THEATRE

225 W. 44TH ST.

The world premiere of Academy Award winner Aaron Sorkin’s new play, *Harper Lee’s To Kill a Mockingbird*, directed by Tony Award winner Bartlett Sher (*Oslo, The King and I*), comes to Broadway in a production starring Jeff Daniels, Celia Keenan-Bolger, Will Pullen, and Gbenga Akinnagbe. Published in 1960, Harper Lee’s debut novel *To Kill a Mockingbird* was an immediate and astonishing success. Now, for the first time ever, Harper Lee’s open-hearted dissection of justice and tolerance in the American South will be brought vividly to life on the Broadway stage.

SYNOPSIS: Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and his children against prejudice.

West Side Story

BROADWAY THEATRE

1681 BROADWAY (W. 53RD ST.)

When four theatrical giants — Jerome Robbins, Leonard Bernstein, Arthur Laurents and Stephen Sondheim — created *West Side Story*, it was immediately hailed as a masterpiece.

Now, three of the most daring theater-makers of our time — director Ivo van Hove (*A View From the Bridge* and *The Crucible*), choreographer Anne Teresa de Keersmaeker, and designer and frequent Van Hove collaborator Jan Versweyveld — offer a radical, thrilling new interpretation of this iconic work, with extraordinary dancing, breathtaking vision, and 23 young, brilliantly gifted performers all making their Broadway debuts.

SYNOPSIS: *West Side Story* transposes Shakespeare’s *Romeo and Juliet* to the gang-ridden streets of 1950s Manhattan, dominated by the Sharks and the Jets. Two teens from the bitter-enemy gangs meet and fall in love at a fateful gym dance.

Who’s Afraid of Virginia Woolf?

BOOTH THEATRE

222 W. 45TH ST.

Two-time Tony Award and three-time Emmy Award winner Laurie Metcalf and Rupert Everett star on Broadway in Edward Albee’s seminal and perpetually astonishing drama *Who’s Afraid of Virginia Woolf?* Directed by two-time Tony Award winner Joe Mantello, this production also stars Russell Tovey and 2019 Olivier Award winner Patsy Ferran.

In 1962, when *Who’s Afraid of Virginia Woolf?* stunned its first Broadway audiences with its radical,

provocative, and unflinching portrait of a marriage, Edward Albee instantly became the most important American playwright of his generation. Next spring, a new company of theatrical powerhouses takes on this landmark drama, nearly sixty years after its legendary Broadway premiere.