

CLAUDE: And next to it, is a town called Gander. Tonight we honour what was lost, ...

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the bass clef with a fermata over measure 94, and chords Em and D. The vocal part has a whole rest in measure 94 and a melodic line starting in measure 95.

94 95 96 97

CLAUDE: ... but we also commemorate what we found!

WOMEN:

You are

MEN:

You are

Musical score for measures 98-101. The piano part features a melodic line in the bass clef with a fermata over measure 98, and chords C and D5. The vocal parts have whole rests in measures 98-100 and melodic lines in measures 101. The piano part has a forte (fp) dynamic marking in measure 98.

98 99 100 101

here\_\_\_\_\_ at the start of a mo - ment On the

here\_\_\_\_\_ at the start of a mo - ment On the

Em  
*f*

*Bod*

102 103 104 105

edge of the world, where the ri - ver meets\_\_\_\_\_ the sea.

edge of the world, where the ri - ver meets\_\_\_\_\_ the sea.

106 107 108 109

[- TIME -]

Here, \_\_\_\_\_ on the edge \_\_\_\_\_ of the At - lan - tic, on an

Here, \_\_\_\_\_ on the edge \_\_\_\_\_ of the At - lan - tic, on an

110 111 112 113

SOPRANOS:

is - land in \_\_\_\_\_ be - tween \_\_\_\_\_

ALTOS:

is - land in \_\_\_\_\_ be - tween \_\_\_\_\_

TENORS:

is - land in \_\_\_\_\_ be - tween \_\_\_\_\_

BARITONES:

is - land in \_\_\_\_\_ be - tween \_\_\_\_\_

Gtrs.

*p* C5

114 Bs.

115

V.S.

SINGERS 2, 3, 5, 6:

there and here,

SINGERS 7, 8, 10:

there and here,

ACCORDION

PLAY *f* Dsus4 D Dsus4 D D5

116 117

(2, 3, 5, 6:)

there and here,

SINGERS 1, 4:

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

(7, 8, 10:)

there and here,

SINGERS 9, 11, 12:

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Fiddle aggressive

*mp* slight separation C D *cresc. poco a poco*

118 119 120 121