

74 **Slower** **rall.** **Tempo** ♩ = 100 **ANNA:**

75

ELSA:

Tell the guards to o - pen up the gate! _____

mf Ah _____

mf Ah _____

Ah _____

Ah _____

76 77 78

gate! _____ **For the**

ff

The gate, the gate, the gate!

ff

The gate, the gate, the gate!

79 (ANNA) 80 81

first time in for-ev - er I'm get - ting what I'm dream - ing of.

ELSA:

Don't let them in. Don't let them see.

82 83 84

A chance to leave my lone - ly world, a

Be the good girl you al-ways have to be. Con-ceal.

85 (ANNA) 86

chance to find true love. For the

(ELSA)

Con - ceal, don't feel. Don't let them

TOWNSPEOPLE/WESELTON:
(SOP/ALTO)

For the

(TENOR/BARI)

For the

87 first time _____

88 _____

89 _____

90 _____

(ELSA exits)

know. _____

first time in for-ev - er we're no long-er shut out - side. For the

+HANS: +KRISTOFF:

first time in for-ev - er we're no long-er shut out - side. For the

91 _____

92 _____

93 _____

94 ANNA:

(TOWNSPEOPLE/WESELTON/HANS/KRISTOFF)
(SOP/ALTO)

fmp

first time in for-ev - er the gates are o - pen wide.

(TENOR/BARI)

fmp

first time in for-ev - er the gates are o - pen wide.

95 (ANNA)

96

97

know it all ends to-mor - row, so it has to be to - day! 'Cause for the

98 (ANNA) 99 100 101

first time in for-ev - er. For the first time in for-ev - er, —

TOWNSPEOPLE/WESELTON/
HANS/KRISTOFF:
mp

The first time, — the first time in for-ev - er.

mp

The first time, — the first time in for-ev - er.

102 103 104 105 106

noth-ing's in — my — way! —

To - day! —

To - day! —

[Applause segue]

FOR THE FIRST TIME IN FOREVER - PLAYOFF

4A

TACET