

Adult Roles Available (20)

Anna

Elsa

Weselton

Hans

Kristoff

Queen Iduna/Ensemble

King Agnarr/Ensemble

Pabbie/Ensemble

Bulda/Ensemble

Oaken/Ensemble

Ensemble/Oaken Understudy

Ensemble/Anna Understudy

Ensemble/Elsa Understudy

Ensemble/Hans Understudy

Ensemble/Kristoff Understudy

Ensemble/Queen Iduna Understudy

Ensemble/King Agnarr Understudy

Ensemble/Pabbie Understudy

Ensemble/Bulda Understudy

Ensemble/Weselton Understudy

Nontraditional/Special Casting (4)

These roles will require use and manipulation of a puppet. These will likely be very physically demanding roles.

Sven

Olaf

Ensemble/Sven Understudy

Ensemble/Olaf Understudy

Youth Roles Available (6)

Young Anna/Ensemble

Young Elsa/Ensemble

Ensemble/Young Anna Understudy

Ensemble/Young Elsa Understudy

Youth Male Ensemble

Youth Male Ensemble



Detailed Breakdown of Characters

ELSA (Female identifying actor)

Elsa is next in line for the throne and has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

ANNA (Female identifying actor)

Anna is filled with a tremendous amount of light, energy, and love. She is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. A strong singer with great comic timing.

KRISTOFF (Male identifying actor)

Kristoff is a hardworking ice harvester who has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend until he meets Anna.

HANS (Male identifying actor)

Hans is the ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

OLAF (Any gender identity actor)

Olaf is the magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

SVEN (Any gender identity actor)

Sven is a reindeer of few words who is a fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time.

PABBIE (Male identifying actor)

One of the mystical leaders of the Hidden Folk who has a soft spot for "strays." Along with Bulda, these ever-benevolent parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

BULDA (Female identifying actor)

One of the mystical leaders of the Hidden Folk who has a soft spot for "strays." Along with Pabbie, these ever-benevolent parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.



WESELTON (Male identifying actor)

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

KING AGNARR (Male identifying actor)

The warm-hearted ruler of Arendelle who is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

QUEEN IDUNA (Female identifying actor)

The queen who possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen can communicate with the Hidden Folk of the mountains and therefore understands Elsa's powers deeply.

OAKEN (Any gender identity actor)

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable.

YOUNG ELSA (Female identifying actor)

Young Elsa is next in line for the throne and has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

YOUNG ANNA (Female identifying actor)

Young Anna is filled with a tremendous amount of light, energy, and love. She is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. A strong singer with great comic timing.

ENSEMBLE (Any gender identity)

Singers and dancers to play townspeople, hidden folk, snow dancers, and other various parts in the show.