



# Audition Form

## Silent Sky

Please fill out both front and back completely.

### Contact Information

Name: (As you would like it in the program) \_\_\_\_\_ Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

### Background Information

Birth date: (required if under 18) \_\_\_\_\_

Do you sing?  Yes  No Range: (or vocal part) \_\_\_\_\_

Do you have dance training?  Yes  No What type(s)? \_\_\_\_\_

Do you play an instrument?  Yes  No What kind? \_\_\_\_\_

Do you have any special skills such as juggling, tumbling, stage combat, dialects etc?  Yes  No

Please List: \_\_\_\_\_

Do you have any tattoos and/or piercings?  Yes  No

Please List: \_\_\_\_\_

### Previous Theatrical Experience (Your favorite three)

Production	Character	Theatre or Company

### Rehearsals:

- Rehearsals will be held Mondays-Fridays between the hours of 6pm - 10pm
- First rehearsal will be **March 2, 2026**.
- Exact rehearsal schedules will be determined by casting.
- Tech and dress rehearsals will begin on **April 5, 2026**.
- Starting **March 16, 2026** all rehearsals are mandatory and no conflicts will be accepted.

Please indicate any hours that you are **NOT** regularly available for rehearsals:

Day of Week:	6 pm - 7pm	7 pm - 8 pm	8 pm - 9 pm	9 pm - 10 pm
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Please list any single conflicts: (Please include dates and times)

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### Performances:

- Performance dates are **April 10-19, 2026**.
- Curtain time is 7:30 p.m. for Thursday-Saturday evening performances.
- Curtain time is 2 p.m. for Sunday matinee performances.
- Actor call times for performances will be determined prior to tech week.



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Please list any roles for which you would like to be considered:

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Will you accept roles other than the ones you listed above: Yes ( ) No ( )

**Technical Positions:**

We are always looking for help behind the scenes as well. In the event you are not cast, are you interested in helping out back stage or in front of house? (Answers will have NO BEARING on casting decisions.)

Stage Manager  
Props Master  
Costume Constructor  
Set Constructor  
Scenic Painter  
Usher/Concessions  
Other:


Costume Crew/Dresser  
Run Crew  
Light Board Operator  
Sound Board Operator  
Asst. Stage Manager  
Swing/Understudy


**Disclosure:** If cast in this production I understand:

- I may be asked to provide some costume and/or make-up items as requested by the costume designer.
- I will not change my hair style or color until receiving approval of the costumer. Also, my hair may need to be cut or styled to be appropriate for the character.
- That as a performer, I may be called upon to assume technical responsibilities as needed.
- **That I am required to attend strike following the final performance of the show.**
- That this production may contain material that I find objectionable. However, I commit to performing my role regardless of any bias or personal conviction.
- That I consent to have my name and/or likeness used in publicity relating to this production, theatre, and the photographer hired to take said photos. This includes print, television, and web based media.
- That as part of LCT policy, I may be required to give permission for a criminal background check to be performed in the interest of safety for all volunteers and patrons of the theatre.

Actor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(Required if under the age of 18)

**Thank you for auditioning here at LCT. Have fun and break a leg!**

**Our Mission**

*La Crosse Community Theatre creates productions and projects that enhance the theatrical literacy of our audience members, volunteers, students, and staff. We provide opportunities for creativity and personal growth in a fun, collaborative environment. As a community, we celebrate human connections through communication and interaction.*