

Start

And

- lars an ho - ur for fly - ing dead bod - ies. I had to climb o - ver their fac - es just to get to my seat. *f*

*Fiddle*

34 35 36 37

sud - den - ly the wheels lift off, the ground is fall - ing

(Fid.)

(Gtr.) *p*

*cresc. poco a poco*

C5/F *p* C2/E

38 *Bs cont.* 39 40 41

back - wards, I am sud - den - ly a - live.

C5/F C2/E *f* *G* *fp* *(Tutti)*

## Driving

Sud - den - ly I'm in the cock - pit. Sud - den - ly ev - 'ry - thing's changed.

*Fiddle*

*f* Am (Rhythm cont.) G F2 G5

46 47 48 49

Sud - den - ly I'm not too young or too short, and the pas - sen - gers in the back don't com - plain!

*Gtr. scratches*

Am G F2 G (Tutti)

50 51 52 53

V.S.

Musical score for measures 54-57. The vocal line (treble clef) has lyrics: "Sud - den - ly I'm fly - ing com - pa - ny char - ters, sud - den - ly ev - 'ry - thing's high. \_\_\_\_\_". The piano accompaniment (grand staff) features chords Am (Rhythm cont.), G, and F2. Measure numbers 54, 55, 56, and 57 are indicated at the bottom.

Musical score for measures 58-61. The vocal line (treble clef) has lyrics: "Sud - den - ly there's noth - ing in \_\_\_\_\_ be - tween me and the \_\_\_\_\_ sky. \_\_\_\_\_". The piano accompaniment (grand staff) features chords Am, G (Tutti), and C. Measure numbers 58, 59, 60, and 61 are indicated at the bottom.

Musical score for measures 62-63. The vocal line (treble clef) has lyrics: "A - mer - i - can Air -". The piano accompaniment (grand staff) features chords F and G. Dynamic markings *mp* are present. Measure numbers 62 and 63 are indicated at the bottom.